



FROM THE EDITOR

Welcome to Your New *International Oaks!*

I would like to thank all of the speakers of the 7th International Oak Society for making these *Proceedings* possible. There is a fabulous array of subjects from contributors from many sectors of the oak world. Truffles, *armagnac* and the recolonization of Europe by oaks after the last Ice Age are at home in these pages together with pruning techniques, climate change, the importance of oak collections and innovative ways of increasing their interest for the general public, new cultivars, different *exposés* of oaks from around the world – and, of course, with accounts of the oak adventures afforded by the two conference tours.

If one looks at the complete collection of *International Oaks*, from Issue No. 1 published in 1992, a picture of an evolving and growing Society emerges. Style, content and number of pages; choices of paper, typography; the birth of the logo in the year 2000... This dynamic is the result of the resources provided by a growing membership and most importantly, the different skills and aspirations of the volunteers who, over the years, have devoted so much time to producing the journal of the International Oak Society. I would like to express my gratitude to the Editorial Committee and the Board of Directors of the IOS for their invaluable assistance in creating this new version of *International Oaks*. Your new, full-color, slightly larger format *International Oaks* is produced on roughly the same budget as previously. And there is room to grow as we effectively decrease costs in other areas, thanks mainly to our new website for which we are indebted to Charles Snyers d'Attenhoven, Vice-President of the IOS since 2009.

Technical and esthetic considerations are important for all of our media but the interest, and ultimately therefore the success, of all of them depends on the quality and diversity of the contributions we receive to fill them. Sharing your oak passions and experiences is also a way of keeping in touch. I will therefore take this opportunity to encourage all of you to contribute to *International Oaks*.


Béatrice Chassé



7th International Oak Society Conference participants in front of l'Agora du Haut Carré, Université de Bordeaux.